

Name: \_\_\_\_\_

### 5303 Final Paper Grading Rubric (Analysis Project)

- \_\_\_ the student provided an annotated score along with final paper
- \_\_\_ the student added measure numbers (one per system) to the annotated score
- \_\_\_ the student added formal labels to the annotated score
- \_\_\_ the student provided a phrase diagram along with final paper
- \_\_\_ the student's phrase diagram was complete and accounted for every measure of the music
- \_\_\_ final paper was double-spaced and in a 12-point font, and submitted as an MS Word document
- \_\_\_ final paper cited at least three different sources
- \_\_\_ final paper followed a commonly used format for citations, and followed it consistently throughout
- \_\_\_ final paper had no more than one spelling error
- \_\_\_ final paper had no more than one grammatical error
- \_\_\_ final paper had page numbers
- \_\_\_ body of the final paper was at least five pages of double-spaced text in a 12-point font when all examples, diagrams, and extra spaces were removed
- \_\_\_ paper ended with bibliography that adhered to a standard format and included at least ten sources
- \_\_\_ final paper had a title page with the student's name and presentation title
- \_\_\_ student's title indicated exactly what music the student was going to analyze
- \_\_\_ student began paper with a paragraph that placed the music in a historical context
- \_\_\_ student ended the first or second paragraph with a thesis statement
- \_\_\_ student named the form of the music in the second paragraph, and provided a diagram with measure numbers that outlined where each part of the form begins
- \_\_\_ student discussed any stylistic features of the work not typical of the period
- \_\_\_ student discussed any extra-musical influences on the composition of the work

Each item listed above is worth five points for a total of 100 possible points.