

MUTH 2104: Intermediate Aural Skills II

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Prerequisites: Completion of MUTH 2103 and 2203 with a C or better, or equivalent. Concurrent enrollment in MUTH 2204 required.

Required Texts:

- Gary S. Karpinski, *Manual for Ear Training and Sight Singing*, 2nd edition. New York: W. W. Norton & Company, 2017. [Available in the bookstore.]
- Nancy Rogers and Robert Ottman, *Music for Sight Singing*, 9th edition. Upper Saddle River: Pearson, 2014. [Available in the bookstore.]

Course Content: In this course, you will develop sight singing and dictation skills necessary for the performance and teaching of tonal music. MUTH 2104 continues to explore chromaticism in harmonic and melodic contexts.

Course Purpose: The purpose of the course is to develop a “seeing ear” and a “hearing eye.” Over the course of the semester, you will develop the ability to translate sound into notation and vice versa. Sight singing and dictation skills are of paramount importance to the aspiring professional musician. Sight singing improves your ability to sight-read on your instrument; dictation facilitates error-checking, transcription, and a host of other activities. MUTH 2104 is required of all music majors, and it is the capstone of the aural skills sequence. The skills developed in MUTH 2104 are intended to complement the skills being developed concurrently in MUTH 2303. This course is required for all undergraduate music majors.

Expected Learning Outcomes: Upon completion of MUTH 2104, you will be able to:

- Perform a variety of rhythmic patterns at sight while conducting
- Know and be able to demonstrate basic conducting patterns
- Sing modal, chromatic, and non-tonal melodies at sight
- Identify aurally size and quality of intervals, and quality of triads and seventh chords
- Take melodic and harmonic dictation including chromatically altered chords and non-tonal materials
- Improvise in a variety of musical contexts

Assessment of Learning Outcomes: The following methods will be used to assess your progress towards the learning outcomes given above:

- Daily sight singing and dictation quizzes
- A variety of in-class activities
- Midterm and final exams

Criteria for Grading: Your final grade will be determined as follows: dictation quizzes: 40%, homework assignments: 10%, class participation: 10%, singing quizzes: 15%, midterm exam: 10%, final exam: 15%.

Grading scale: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F

Assignments: Assignments are due at the beginning of the class session indicated in the syllabus. Late assignments will not be accepted without an acceptable excuse supported by documentation. Acceptable excuses are a personal illness, a death in the family, or a university-sponsored trip. Failure to attend class does not excuse late assignments (leave them in my mailbox before class if unable to attend). Homework assignments and sight singing quizzes missed due to an **excused absence** must be completed no later than one week from the date of the students return to class. It is the student's responsibility to turn in the missed homework within that time period or a grade of 0 will be given. It is also the student's responsibility to schedule a time with the instructor to make up the sight singing quiz within the allotted time or a grade of 0 will be given. **All assignments are meant to be completed individually; working with others on an assignment will be considered scholastic dishonesty.**

Quizzes: A short dictation quiz and a short sight singing quiz will be given in every class session. A student with an acceptable excuse supported by documentation (see Assignments above) will be allowed a makeup sight singing quiz; a student with an unexcused absence should not ask for one. No dictation quizzes will be made up.

Exams: Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor prior to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the School of Music are dated and timed. There will be no exceptions to this exam policy unless the student's dean notifies the instructor otherwise.

Attendance: Attendance is required. If you are unable to attend class, please leave an email or phone message for the instructor indicating the reason for your absence. If you anticipate missing class, you should inform the instructor in advance.

Incompletes: The grade of incomplete is granted only in cases of documented emergencies or illness, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

ADA Compliance <http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

Academic Integrity <http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:

- (1) Copying from another student's test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. “Falsifying academic records” includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is

required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Last Day to drop a course: March 27th.

Student Absence for Observance of Religious Holy Day

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence due to officially approved trips – The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Civility in the Classroom

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Student Handbook and Code of Conduct

http://www.depts.ttu.edu/studentaffairs/publications/2008_2009_Handbook_and_Code.pdf

Preparedness: Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

DATE	CLASS TOPIC	ASSIGNMENT DUE
1/17	Introduction; The Neapolitan	
1/22	The Neapolitan	sing Anthology, #19.21, mm. 1-8 (memorized) dictation: Manual, p. 299, exercises 60.6 (five bars in 3/8) and 60.7 (two bars in 4/4)
1/24	The Neapolitan	sing Anthology, #19.21, mm. 1-8 (memorized) dictation: Manual, p. 299, exercises 60.8 (four bars in 4/4 w/ trill) and 60.9 (eight bars in 3/4)
1/29	Augmented Sixth Chords	sing Manual, p. 304, exercise 2a dictation: Manual, p. 305, exercises 61.1 (four bars in 3/4) and 61.2 (two bars in 4/4)
1/31	Augmented Sixth Chords	sing Manual, p. 304, exercise 2a dictation: Manual, p. 305, exercises 61.3 (five bars in 3/4) and 61.4 (five bars in 6/8)
2/5	Augmented Sixth Chords	practice for sight-singing quiz dictation: Manual, p. 305, exercises 61.5 (eight bars in 2/4 w/ anacrusis) and 61.6 (eight bars in 3/4 w/ anacrusis and trills)
2/7	Augmented Sixth Chords	practice for sight-singing quiz dictation: Manual, p. 305, exercises 61.7 (eight bars in 2/2 w/ two-note anacrusis) and 61.8 (eight bars in 2/2 w/ anacrusis)
2/12	Other Chords	play right hand/sing bass: Manual, p. 304, bottom (memorized in C); dictation: Manual, p. 310, exercises 62.10 (two bars of 4/4 w/ anacrusis) and 62.11 (two bars of 4/4)
2/14	Other Chords	play right hand/sing bass: Manual, p. 304, bottom (memorized in C); dictation: Manual, p. 310, exercises 62.12 (five bars of 3/4) and 62.14 (five bars of 3/4)
2/19	Other Chords	sing first half of sequence handout in major (memorized) dictation: Manual, p. 311, exercise 62.15 (eight bars of 4/4 w/ NCTs on the downbeats of mm. 2, 3, 4, 5, 6, and 7)
2/21	Harmonic Sequences	sing first half of sequence handout in major (memorized) dictation: Manual, p. 320, exercises 64.1 (four bars of 4/4 w/ anacrusis) and 64.2 (two bars of 2/2 w/ anacrusis)
2/26	Harmonic Sequences	sing 2nd half of sequence handout in major from memory dictation: Manual, p. 320, exercises 64.3 (ten bars of 3/8) and 64.4 (six bars of 3/2)
2/28	Harmonic Sequences	sing 2nd half of sequence handout in major from memory dictation: Manual, p. 320, exercises 64.5 (four bars of 6/8) and 64.8 (eight bars of 3/4)
3/5	Harmonic Sequences	prepare for midterm exam dictation: Manual, p. 320, exercises 64.9 (sixteen bars of 3/4)
3/7	MIDTERM EXAM	by individual appointment in my office
3/9-3/17	SPRING BREAK	NO CLASS
3/19	Asymmetrical Meters	participation grade! (no homework due)

3/21	Asymmetrical Meters	count and conduct: Manual, p. 388, exercises 1 and 3 dictation: Manual, p. 390, exercise 75.5 (eight bars in 5/4)
3/26	Asymmetrical Meters	count and conduct: Manual, p. 388, exercises 2 and 4 dictation: Manual, p. 390, exercise 75.6 (eight bars in 7/8)
3/28	Asymmetrical Meters	count and conduct: Manual, p. 388, exercises 2 and 4 dictation: Manual, p. 390, exercise 75.7 (four bars in 11/8)
4/2	The Modes	sing Dorian, Phrygian, Lydian, and Mixolydian scales dictation: Manual, p. 243, exercises 50.1 (nine bars in 2/4) and 50.3 (six bars in 3/2)
4/4	The Modes	sing Dorian, Phrygian, Lydian, and Mixolydian scales dictation: Manual, p. 243, exercises 50.5 (five bars in 4/2) and 50.6 (four bars in 2/4)
4/9	The Modes	sing Anthology, #20.2 (memorized) dictation: Manual, p. 243, exercises 50.7 (four bars in 4/2 - tenor clef) and 50.8 (four bars in 2/2 - alto clef)
4/11	The Modes	sing Anthology, #20.2 (memorized) dictation: none
4/16	Non-Diatonic Pitch Collections; (012), (024), (036), (048), (027), and (037)	sing whole-tone and octatonic scales dictation: Manual, p. 402, exercises 77.1 (seven bars in 2/4) and 77.2 (six bars in 2/4); TTU Trichords
4/18	Non-Diatonic Pitch Collections; (012), (024), (036), (048), (027), and (037)	sing whole-tone and octatonic scales dictation: Manual, p. 402, exercises 77.3 (twelve bars in 3/4) and 77.4 (four bars in 6/8); TTU Trichords
4/23	Non-Diatonic Pitch Collections; add (013), (014), and (016)	sing handout: Ives, "The Cage" dictation: Manual, p. 402, exercises 77.5 (four bars in 4/4) and 77.6 (two bars in 2/2 w/ anacrusis); TTU Trichords
4/25	Non-Diatonic Pitch Collections; add (013), (014), and (016)	sing handout: Ives, "The Cage" dictation: Manual, p. 402, exercises 77.7 (four bars in 2/4) and 77.8 (five bars in 3/2); TTU Trichords
4/30	Non-Diatonic Pitch Collections; add (015), (025), and (026)	practice for sight-singing quiz dictation: TTU Trichords
5/2	Non-Diatonic Pitch Collections; add (015), (025), and (026)	practice for sight-singing quiz dictation: TTU Trichords
5/7	FINAL EXAM	by individual appointment in my office