

# MUTH 1104: Elementary Aural Skills II

**Instructor:** Dr. Matthew Santa

**Office phone:** 834-6089

**E-mail:** matthew.santa@ttu.edu

**Office hours:** 8-9:50 am, MWF, Rm. 240

**Website:** <https://www.matthewsanta.com>

**Prerequisites:** Completion of MUTH1103 and MUTH1203 with a C or better, or equivalent. Concurrent enrollment in MUTH1204 required.

## **Required Texts:**

- Gary S. Karpinski, *Manual for Ear Training and Sight Singing*, 2<sup>nd</sup> edition. New York: W. W. Norton & Company, 2017. [Available in the bookstore.]
- Nancy Rogers and Robert Ottman, *Music for Sight Singing*, 9th edition. Upper Saddle River: Pearson, 2014. [Available in the bookstore.]

**Course Content:** In this course, you will develop sight-singing and dictation skills necessary for the performance and teaching of tonal music.

**Course Purpose:** The purpose of the course is to develop a “seeing ear” and a “hearing eye.” Over the course of the semester, you will develop the ability to translate sound into notation and vice versa. Sight-singing and dictation skills are of paramount importance to the aspiring professional musician. Sight singing improves your ability to sight-read on your instrument; dictation facilitates error-checking, transcription, and a host of other activities. MUTH 1104 is required of all music majors, and it lays the groundwork for the subsequent two semesters of the aural skills sequence. The skills developed in MUTH 1104 are intended to complement the skills being developed concurrently in MUTH 1204. This course is required of all undergraduate music majors.

**Expected Learning Outcomes:** Upon completion of MUTH 1104, you will be able to:

- Perform a variety of rhythmic patterns at sight while conducting
- Know and be able to demonstrate basic conducting patterns
- Sing major and minor scales, intervals, and triads using solfege.
- Identify types of intervals, triads and seventh chords by ear
- Notate short melodic and harmonic dictation exercises
- Sing short tonal melodies
- Improvise in a variety of tonal and rhythmic contexts

**Assessment of Learning Outcomes:** The following methods will be used to assess your progress towards the learning outcomes given above:

- Daily sight-singing and dictation quizzes
- Homework assignments
- A variety of in-class activities
- Sight-singing midterm and final exam

**Criteria for Grading:** The components of your final grade will be weighted as follows:

- dictation quizzes: 40%
- homework assignments: 10%
- sight-singing quizzes: 15%
- class participation 10%
- sight-singing final exam 15%
- sight-singing midterm exam: 10%

*Grading scale:* 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F

**Assignments:** Assignments are due at the beginning of the class session indicated in the syllabus. Late assignments will not be accepted without an acceptable excuse supported by documentation. Acceptable excuses are a personal illness, a death in the family, or a university-sponsored trip. Failure to attend class does not excuse late assignments (leave them in my mailbox before class if unable to attend). Homework assignments and sight-singing quizzes missed due to an **excused absence** must be completed no later than one week from the date of the students return to class. It is the student's responsibility to turn in the missed homework within that time period or a grade of 0 will be given. It is also the student's responsibility to schedule a time with the instructor to make up the sight-singing exam within the allotted time or a grade of 0 will be given. **All assignments are meant to be completed individually; working with others on an assignment will be considered scholastic dishonesty.**

**Quizzes:** A short quiz will be given in the first five minutes of every class session. A student with an acceptable excuse supported by documentation (see Assignments above) will be allowed a makeup sight-singing quiz; a student with an unexcused absence should not ask for one. No dictation quizzes will be made up.

**Exams:** Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor prior to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the School of Music are dated and timed. There will be no exceptions to this exam policy unless the student's dean notifies the instructor otherwise.

**Attendance:** Attendance is required. If you are unable to attend class, please leave an email or phone message for the instructor indicating the reason for your absence. If you anticipate missing class, you should inform the instructor in advance.

**Incompletes:** The grade of incomplete is granted only in cases of documented emergencies or illness, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

**ADA Compliance**     <http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

**Academic Integrity**     <http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:

- (1) Copying from another student's test paper;
- (2) Using during some test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. “Falsifying academic records” includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration

materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

**Last Day to drop a course:** March 28th.

***Student Absence for Observance of Religious Holy Day***

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence due to officially approved trips – The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

***Civility in the Classroom***

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

***Student Handbook and Code of Conduct***

[http://www.depts.ttu.edu/studentaffairs/publications/2008\\_2009\\_Handbook\\_and\\_Code.pdf](http://www.depts.ttu.edu/studentaffairs/publications/2008_2009_Handbook_and_Code.pdf)

**Preparedness:** Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

<b>DATE</b>	<b>CLASS TOPIC</b>	<b>ASSIGNMENT DUE</b>
1/18	Introduction; Chapters 20 and 21	
1/23	Chapters 20 and 21	sing: Anthology, #14.37 (memorized) dictation: Manual, p. 100, exercises 20.1 (5 bars in 2/4), 20.2 (5 bars in 2/4), and 20.3 (5 bars in 3/8)
1/25	Chapters 22 and 25	sing: Anthology, #14.37 (memorized) dictation: Manual, p. 103, exercises 21.1 (five bars in 4/4) and 21.2 (six bars in 3/4)
1/30	Chapters 22 and 25	sing: prepare for sight-singing quiz dictation: Manual, p. 110, exercises 22.1 (four bars in 2/4) and 22.2 (four bars in 2/2)
2/1	Chapter 26	sing: prepare for sight-singing quiz dictation: Manual, p. 127, exercises 25.1 (four bars in 2/2) and 25.2 (four bars in 6/4)
2/6	Chapter 26	sing: Anthology, #7.32 (memorized with note names) dictation: Manual, p. 130, exercises 26.1 (four bars in 4/4) and 26.2 (six bars in 3/2)
2/8	Chapters 27 and 29	sing: Anthology, #7.32 (memorized with note names) dictation: Manual, p. 130, exercises 26.3 (six bars in 2/4) and 26.4 (six bars in 3/8)
2/13	Chapters 27 and 29	sing: prepare for sight-singing quiz dictation: Manual, p. 134, exercises 27.1 (four bars in 2/4) and 27.2 (four bars in 6/4)
2/15	Chapters 31 and 32	sing: prepare for sight-singing quiz dictation: Manual, p. 144, exercises 29.1 (four bars in 6/8) and 29.2 (three bars in 6/8)
2/20	Chapters 31 and 32	sing: Anthology, #12.10 (memorized) dictation: Manual, p. 153, exercises 31.1 (six bars in 4/2!) and 31.2 (six bars in 3/8)
2/22	Chapter 33	sing: Anthology, #12.10 (memorized) dictation: Manual, p. 156, exercises 32.1 (six bars in 2/4) and 32.2 (five bars in 3/4)
2/27	Chapter 33	no singing quiz dictation: Manual, p. 160, exercises 33.3 (four bars in 12/8) and 33.4 (seven bars in 2/4)
3/1	<b>MIDTERM EXAM</b>	
3/6	Chapter 37 and Do-Ti Lines	
3/8	Chapter 37 and Do-Ti Lines	sing: Anthology, #13.81 (memorized; everyone) dictation: Manual, p.174, exercises 37.1 (three bars in 6/4) and 37.2 (four bars in 3/2)
3/10- 3/18	<b>SPRING BREAK</b>	
3/20	Chapters 38 and 39	play soprano/sing bass: #431 (handout) dictation: Manual, p.174, exercises 37.3 (seven bars in 2/4) and 37.4 (four bars in 2/2)
3/22	Chapters 38 and 39	play soprano/sing bass: #431 (handout) dictation: Manual, p.179, exercises 38.1 (four bars in 3/2) and 38.2 (four bars in 2/4)

3/27	Chapter 41	sing: Harmonic Progressions handout, lines 1 and 2 dictation: Manual, p. 179, exercises 38.3 (four bars in 3/8) and 38.4 (five bars in 3/8)
3/29	Chapter 42	sing: Harmonic Progressions handout, lines 3 and 4 dictation: Manual, p. 191, exercises 41.6 (three bars in 4/4) and 41.7 (four bars in 6/8)
4/3	Chapter 42	sing: prepare for sight-singing quiz dictation: Manual, p. 196, exercises 42.5 (three bars in 3/4) and 42.6 (four bars in 6/8)
4/5	Chapter 43	sing: prepare for sight-singing quiz dictation: Manual, p. 196, exercises 42.7 (four bars in 3/2) and 42.8 (four bars in 4/4)
4/10	Chapter 43	sing: Harmonic Progressions handout, lines 5 and 6 dictation: Manual, p. 200, exercises 43.5 (five bars of 3/4) and 43.6 (five bars of 3/8)
4/12	Chapter 44	sing: Harmonic Progressions handout, lines 5 and 6 dictation: Manual, p. 200, exercises 43.9 (six bars of 2/4) and 43.10 (five bars of 3/2)
4/17	Chapter 45	sing: Anthology, #13.74 (memorized) dictation: Manual, p. 204, exercises 44.5 (four bars of 2/4) and 44.10 (four bars of 3/8 with anacrusis)
4/19	Chapter 45	sing: Anthology, #13.74 (memorized) dictation: Manual, p. 208, exercises 45.1 (four bars of 3/4) and 45.2 (five bars of 2/2)
4/24	Chapter 47	sing: prepare for sight-singing quiz dictation: Manual, p. 208, exercises 45.3 (five bars of 3/8) and 45.5 (four bars of 3/4 with anacrusis)
4/26	Chapter 47	sing: prepare for sight-singing quiz dictation: Manual, p. 218, exercises 47.2 (four bars of 4/4) and 47.3 (six bars of 3/8)
5/1	Chapter 48	sing Anthology, #12.20 (memorized) dictation: Manual, p. 224, exercises 48.1 (five bars of 2/2) and 48.2 (four bars of 3/8)
5/3	Chapter 48	sing Anthology, #12.20 (memorized) dictation: Manual, p. 224, exercises 48.3 (four bars of 4/4) and 48.4 (four bars of 6/8)
5/8	FINAL EXAM	by individual appointment