

Concerto Forms in the Common Practice Period (ca. 1600- ca.1900)

Baroque Period	Classical & Romantic Periods
form associated with concertos: Ritornello Form	form associated with concertos (Classical): Classical Concerto Form Form associated with concertos (Rom.): Classical Concerto Form or Sonata Form
genres: Solo Concertos & Concerti Grossi	genre: Solo Concertos
number of movements: either 3 mvts. (e.g. Vivaldi & Bach) OR 4-6 mvts. (e.g. Corelli & Handel)	number of movements: three
scheme for concertos with 3 movements: I. Fast, Ritornello Form II. Slow, any form III. Fast, Ritornello Form	scheme for movements: I. Fast, Classical Concerto Form or Sonata Form II. Slow, any form III. Fast, any form