

Name: _____

5316 Short Analysis Grading Rubric

- ___ student provided an annotated score of the assigned music
- ___ the student added formal labels to the annotated score
- ___ the student labeled all important note groupings
- ___ the student's annotations provided some rationale for every note in the work analyzed (i.e. as part of a scale, chord, pc set, set class, etc.)
- ___ student provided a short essay of 450-500 words
- ___ the short essay was double-spaced and in a 12-point font
- ___ the short essay was submitted both in hardcopy and as an MS Word document
- ___ the short essay had no more than one spelling error
- ___ the short essay had no more than one grammatical error
- ___ student ended the first paragraph with a thesis statement
- ___ student named the form of the music, and cited measure numbers that outlined where each part of the form began
- ___ student organized the essay into paragraphs focusing on specific topics such as different materials and techniques, extra-musical influences, the relationship of the music to tonal traditions, etc. rather than presenting a blow-by-blow description of the music
- ___ student's harmonic analysis conformed to one of the standard practices taught in class.
- ___ student's melodic analysis conformed to one of the standard practices taught in class.

Each item listed above is worth 4 points, with an additional 44 points being awarded based on the accuracy of the analytical assertions made, for a total of 100 points.