

MUTH 5317: Rhythm and Meter

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Required Texts

- 1) Matthew Santa. *Hearing Rhythm and Meter: Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music*. New York: Routledge, 2020.
- 2) Matthew Santa. Anthology for *Hearing Rhythm and Meter*. New York: Routledge, 2020.

Recommended Texts

- 1) William Rothstein. *Phrase Rhythm in Tonal Music*. New York: Schirmer Books, 1989 (reprt. Ann Arbor: Musicalia Press, 2007).
- 2) Harald Krebs. *Fantasy Pieces: Metrical Dissonance in the Music of Robert Schumann*. New York: Oxford University Press, 1999.
- 3) Danuta Mirka, *Metric Manipulations in Haydn and Mozart: Chamber Music for Strings, 1787-1791*. New York: Oxford University Press, 2009.

Course Content: This course examines rhythm and meter in tonal music.

Course Purpose: The purpose of this course is to examine rhythm and meter in a wide range of tonal music. This course is an elective for all graduate music degrees.

Expected Learning Outcomes: Upon completion of MUTH 5317, students in the course should be able to 1) identify sounding meters whenever they differ from the notated meter; 2) identify all kinds of metrical dissonances by type; 2) be able to discuss the relationship between metrical consonance and dissonance in musical works from the common-practice period using the terminology that has been established by professional music theorists over the past thirty years.

Assessment of Learning Outcomes: The following methods will be used to assess your progress toward the learning outcomes given above:

- Homework assignments
- A variety of in-class activities
- Final project

Criteria for Grading: Students are responsible for all material covered in class and assigned for homework. Grading will be weighted as follows: Homework Assignments = 25%, Class Participation = 25%; Final Project Presentation = 10%, Final Project = 40%.

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Grading Scale: 90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, below 60% = F

Assignments: Assignments are due at the beginning of the class session indicated in the syllabus. Late assignments will not be accepted without an acceptable excuse supported by documentation (see the 2020 Fall Syllabus Supplement at the end of this syllabus).

Attendance and Participation: Because our time together in class is very limited, it is essential that we make the most efficient and constructive use of that time. Therefore, attendance is mandatory and any unexcused absence will be penalized, with a direct adverse effect on final grades. Excused absences do not excuse students from responsibility for any work missed (see the 2020 Fall Syllabus Supplement at the end of this syllabus).

Final Project: Each student will turn in a final project on the last day of class. The project should take the form of a paper on some topic germane to the course, chosen by the student in consultation with the instructor, and should be a minimum of 10 pages in length. If the project is on the analysis of a work, a score with measure numbers should be provided, and pages of score will count in the overall paper length requirement (i.e. a five-page score accompanied by a five-page paper will count as a ten-page final project), as long as the body of the paper itself is at least five pages long (the body of the paper does not include the title page, any bibliography or works cited list, or any musical examples). Because the score will be included, students should not add any musical examples that are simply score excerpts, but should instead cite measure numbers to indicate specific locations in the score. Papers that focus on how the analysis of a work might lead to specific performance choices would be particularly welcome. Final projects should be submitted electronically via email by 10 am on the last day of class.

Reasonable Accommodation for Students with Disabilities (ADACompliance)-OP34.22

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note: instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, please contact Student Disability Services in West Hall or call 806-742-2405.

Academic Integrity-OP34.12

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers. [Texas Tech

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University ("University") Quality Enhancement Plan, Academic Integrity Task Force, 2010] Students must understand the principles of academic integrity, and abide by them in all class and/or course work at the University. Academic Misconduct violations are outlined Part I, section B.1 of the Code of Student Conduct. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student.

Additional information about academic misconduct is available in the Texas Tech University Handbook in Part II, section B of the Community Policies section in the Student Handbook at <http://www.depts.ttu.edu/dos/handbook/>.

a. Cheating

- (1) Copying from another student's academic work, test, quiz, or other assignment.
- (2) Receiving assistance from and/or seeking aid from another student or individual to complete academic work, test, quiz, or other assignment without authority.
- (3) The use or possession of materials or devices during academic work, test, quiz or other assignment which are not authorized by the person administering the academic work, test, quiz, or other assignment.
- (4) Possessing, using, buying, stealing, transporting, selling, or soliciting in whole or in part items including, but not limited to, the contents of an unadministered test, test key, homework solution, or computer program/software. Possession, at any time, of current or previous course materials without the instructor's permission.
- (5) Obtaining by any means, or coercing another person to obtain items including, but not limited to, an unadministered test, test key, homework solution, or computer program/software, or information about an unadministered test, test key, homework solution, or computer program.
- (6) Transmitting or receiving information about the contents of academic work, test, quiz, or other assignment with another individual who has completed or will complete the academic work, test, quiz, or other assignment without authority.
- (7) Substituting for another person, or permitting another person to substitute for oneself, in order to take a course, take a test, quiz, or other assignment or sign in/register attendance.
- (8) Taking, keeping, misplacing, damaging, or altering the property of the University or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.
- (9) Falsifying research data, laboratory reports, and/or other academic work offered for credit.
- (10) Failing to comply with instructions given by the person administering the academic work, test, quiz, or other assignment.

b. Plagiarism

- (1) The representation of words, ideas, illustrations, structure, computer code, other expression, or media of another as one's own and/or failing to properly cite direct, paraphrased, or summarized materials.
- (2) Self-plagiarism, which involves the submission of the same academic work more than once without the prior permission of the instructor and/or failure to correctly cite previous work written by the same student.

c. Collusion

The unauthorized collaboration with another individual to complete academic work, test, quiz, or other assignment, providing unauthorized assistance to another student, allowing another student access to completed academic work, and/or conspiring with another person to commit a violation of academic dishonesty.

d. Falsifying academic records

- (1) Altering or assisting in the altering of any official record of the University and/or submitting false information.

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- (2) Omitting requested information that is required for, or related to, any official record of the University.
- e. Misrepresenting facts
- (1) Providing false grades, falsifying information on a resume, or falsifying other academic information.
- (2) Providing false or misleading information in an effort to injure another student academically or financially.
- (3) Providing false or misleading information or official documentation in an effort to receive a postponement or an extension on academic work, test, quiz, other assignment, credit for attendance, and/or obtain an academic or financial benefit for oneself or another individual.
- NOTE: Examples include, but are not limited to, fabricated, altered, misleading, or falsified documentation for medical excuses, family and personal emergencies, and signing into class and failing to remain the entire time.
- f. Violation of Professional Standards
- Any act or attempted act that violates specific Professional Standards or a published Code of Ethics.
- g. Unfair Academic Advantage
- Any other action or attempted action that may result in creating an unfair academic advantage for oneself or may result in creating an unfair academic advantage or disadvantage for another student that is not enumerated in items a-f.

Absence Due to Observance of Religious Holy Day-OP34.19

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Statement of Ethical Principles:

Texas Tech University is committed to an open and diverse society. Each member of the Texas Tech community has the right to be treated with respect and dignity. This right imposes a duty not to infringe upon the rights or personal values of others. Professional relationships among all members of the Texas Tech community deserve attention so that they are not exploited for base motives or personal gain. (<http://www.depts.ttu.edu/ethics/matadorchallenge/>)

Discrimination, Harassment, and Sexual Violence Statement:

Texas Tech University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from gender and/or sex discrimination of any kind. Sexual assault, discrimination, harassment, and other **Title IX violations** are not tolerated by the University. Report any incidents to the Office for Student Rights & Resolution, (806)-742-SAFE (7233) or file a report online at titleix.ttu.edu/students. Faculty and staff members at TTU are committed to connecting you to resources on campus. Some of these available resources are: TTU Student Counseling Center, 806-742-3674, <https://www.depts.ttu.edu/scc/> (Provides confidential support on campus.) TTU 24-hour Crisis Helpline, 806-742-5555, (Assists students who are experiencing a mental health or interpersonal violence crisis. If you call the helpline, you will speak with a mental health counselor.) Voice of Hope Lubbock Rape Crisis Center, 806-763-7273, voiceofhopelubbock.org (24-hour hotline that provides support for survivors of sexual violence.) The Risk, Intervention, Safety and Education (RISE) Office, 806-742-2110, <https://www.depts.ttu.edu/rise/> (Provides a range of resources and

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support options focused on prevention education and student wellness.) Texas Tech Police Department, 806-742-3931, <http://www.depts.ttu.edu/ttpd/> (To report criminal activity that occurs on or near Texas Tech campus.)

LGBTQIA Statement:

Within the Center for Campus Life, the LGBTQIA Office serves the Texas Tech community through facilitation and leadership of programming and advocacy efforts. This work is aimed at strengthening the lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA) community and sustaining an inclusive campus that welcomes people of all sexual orientations, gender identities, and gender expressions. Please note that resources are available through the Office of LGBTQIA within the Center for Campus Life, Student Union Building Room 201, www.lgbtqia.ttu.edu, 806-742-5433.

Absence Due to Officially Approved Trips-OP34.04

Department chairpersons, directors, or others responsible for a student representing the university on officially approved trips must notify the student's instructors of the departure and return schedules. The instructor so notified must not penalize the student, although the student is responsible for material missed. Any student absent because of university business must be allowed to make up missed work within a reasonable span of time or have alternate grades substituted for work due to an excused absence. Students absent because of university business must be given the same privileges as other students; e.g., if other students are given the choice of dropping one of four tests, then students with excused absences must be given the same privilege.

Concealed Carry of Handguns on Campus-OP10.22

Last Day to drop a course: Nov. 23rd is the last day to drop a course.

Incompletes

The grade of incomplete is granted only in cases of serious, documented emergencies, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

Preparedness

Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

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Date	Class Topic	Assignment Due
Mon. 8/23	Introduction	
Wed. 8/25	Chapter 1	read: Hearing Rhythm & Meter, Chapter 1
Fri. 8/27	Chapter 1	Homework Assignment 1.1
Mon. 8/30	Chapter 1	
Wed. 9/1	Chapter 1	Homework Assignment 1.3
Fri. 9/3	Chapter 2	read: Hearing Rhythm & Meter, Chapter 2
Mon. 9/6	LABOR DAY	NO CLASS
Wed. 9/8	Chapter 2	
Fri. 9/10	Chapter 2	Homework Assignment 2.1
Mon. 9/13	Chapter 3	read: Hearing Rhythm & Meter, Chapter 3
Wed. 9/15	Chapter 3	
Fri. 9/17	Chapter 3	Homework Assignment 3.1
Mon. 9/20	Chapter 4	read: Hearing Rhythm & Meter, Chapter 4
Wed. 9/22	Chapter 4	
Fri. 9/24	Chapter 4	Homework Assignment 4.1
Mon. 9/27	Chapter 4	
Wed. 9/29	Chapter 4	
Fri. 10/1	Chapter 4	Homework Assignment 4.2
Mon. 10/4	Chapter 5	read: Hearing Rhythm & Meter, Chapter 5
Wed. 10/6	Chapter 5	
Fri. 10/8	Chapter 5	Homework Assignment 5.2
Mon. 10/11	Chapter 6	read: Hearing Rhythm & Meter, Chapter 6

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Wed. 10/13	Chapter 6	submit final project topic
Fri. 10/15	Chapter 6	Homework Assignment 6.1
Mon. 10/18	Chapter 6	submit annotated bibliography for final project (10 sources, not counting webpages)
Wed. 10/20	Chapter 6	
Fri. 10/22	Chapter 6	Homework Assignment 6.2
Mon. 10/25	Chapter 7	read: Hearing Rhythm & Meter, Chapter 7
Wed. 10/27	Chapter 7	
Fri. 10/29	Chapter 7	Homework Assignment 7.1
Mon. 11/1	Chapter 8	read: Hearing Rhythm & Meter, Chapter 8
Wed. 11/3	Chapter 8	
Fri. 11/5	Chapter 8	Homework Assignment 8.1
Mon. 11/8	Chapter 8	submit complete draft of final project
Wed. 11/10	Chapter 8	
Fri. 11/12	Student Presentations	
Mon. 11/15	Student Presentations	
Wed. 11/17	Student Presentations	
Fri. 11/19	Student Presentations	Homework Assignment 8.2
Mon. 11/22	Student Presentations	
Wed. 11/24- Fri. 11/26	THANKSGIVING HOLIDAY	NO CLASSES
Mon. 11/29	Student Presentations	
Wed. 12/1	Review	Final Project Due