

MUTH 1103: Elementary Aural Skills I

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Corequisites: Concurrent enrollment in MUTH1203 required.

Required Texts:

- Gary S. Karpinski, *Manual for Ear Training and Sight Singing*. 2nd edition. New York: W. W. Norton & Company, 2017. [Available in the bookstore.]
- Nancy Rogers and Robert Ottman. *Music for Sight Singing*. 9th edition. Upper Saddle River, NJ: Pearson, 2014. [Available in the bookstore.]

Recommended: *MacGAMUT 6 User Disk* [Available online at www.macgamut.com]

Course Content: In this course, the student will begin to develop the sight-singing and dictation skills necessary for the performance and teaching of tonal music.

Course Purpose: The purpose of the course is to develop a “seeing ear” and a “hearing eye.” Over the course of the semester, you will develop the ability to translate sound into notation and vice versa. Sight-singing and dictation skills are of paramount importance to the aspiring professional musician. Sight singing improves your ability to sight read on your instrument; dictation facilitates error checking, transcription, and a host of other activities. MUTH 1103 is required of all music majors, and it lays the groundwork for the subsequent three semesters of the aural skills sequence. The skills developed in MUTH 1103 are intended to complement the skills being developed concurrently in MUTH 1203. This course is required of all undergraduate music majors.

Expected Learning Outcomes: Upon completion of MUTH 1103, you will be able to:

- Perform a variety of rhythmic patterns at sight while conducting
- Know and be able to demonstrate basic conducting patterns
- Sing major and minor scales, intervals, and triads using solfege.
- Identify types of intervals, triads and seventh chords by ear
- Notate short melodic and harmonic dictation exercises
- Sing short tonal melodies
- Improvise in a variety of tonal and rhythmic contexts

Assessment of Learning Outcomes: The following methods will be used to assess your progress towards the learning outcomes given above:

- Daily sight-singing and dictation quizzes
- Homework assignments
- A variety of in-class activities

- Sight-singing midterm and final exam

Grading: Students are responsible for all material covered in class and assigned for homework. The final course grade is made up of five parts, which are weighted as follows: **Dictation Quizzes = 40%, Homework = 10%, Class Participation = 10%, In-Class Quizzes = 15%, Midterm = 10%, Final = 15%.**

Grading Scale: 90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, below 60% = F

Assignments: Assignments are due at the beginning of the class session indicated in the syllabus. Late assignments will not be accepted without an acceptable excuse supported by documentation. Acceptable excuses are a personal illness, a death in the family, or a university-sponsored trip. Failure to attend class does not excuse late assignments (leave them in my mailbox before class if unable to attend). Homework assignments and Sight singing quizzes missed due to an **excused absence** must be turned in no later than one week from the date of the students return to class. It is the student's responsibility to turn in the missed homework within that time period or a grade of 0 will be given. It is also the student's responsibility to schedule a time with the instructor to make up the sight singing exam within the allotted time or a grade of 0 will be given. Missed dictation quizzes will not be made up. **All assignments are meant to be completed individually; working with others on an assignment will be considered scholastic dishonesty.**

Quizzes: A short quiz will be given in the first five minutes of every class session. A student with an acceptable excuse supported by documentation (see Assignments above) will be allowed a makeup sight-singing quiz; a student with an unexcused absence should not ask for one. No dictation quizzes will be made up.

Exams: Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor prior to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the School of Music are dated and timed. There will be no exceptions to this exam policy unless the student's dean notifies the instructor otherwise.

Attendance: Attendance is required. If you are unable to attend class, please leave an email or phone message for the instructor indicating the reason for your absence. If you anticipate missing class, you should inform the instructor in advance.

MacGamut: MacGamut software is designed to develop the aural skills of the student, and provides immediate feedback. While not required, it is strongly recommended for students who find melody or harmonic dictation to be challenging.

Last Day to drop a course: October 30th.

ADA Compliance <http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

Academic Integrity <http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:

- (1) Copying from another student's test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. “Falsifying academic records” includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not

limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Statement of Ethical Principles

<http://www.depts.ttu.edu/officialpublications/catalog/EthicalPrinciples.php>

Student Absence for Observance of Religious Holy Day

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence due to officially approved trips

The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Civility in the Classroom

See the Web site www.depts.ttu.edu/studentjudicialprograms/AcademicIntegrity.pdf

Texas Tech University is a community of faculty, students, and staff that enjoys an expectation of cooperation, professionalism, and civility during the conduct of all forms of university business, including the conduct of student–student and student–faculty interactions in and out of the classroom. Further, the classroom is a setting in which an exchange of ideas and creative thinking should be encouraged and where intellectual growth and development are fostered. Students who disrupt this classroom mission by rude, sarcastic, threatening, abusive or obscene language and/or behavior will be subject to appropriate sanctions according to university policy. Faculty members are expected to maintain the highest standards of professionalism in all interactions with all the constituents of the university.

Student Handbook and Code of Conduct

www.depts.ttu.edu/studentjudicialprograms/conductcode.php

Incompletes: The grade of incomplete is granted only in cases of documented emergencies or illness, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

Preparedness Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

Manual = Karpinski, *Manual for Ear Training and Sight Singing*
 Anthology = Rogers/Ottman, *Music for Sight Singing*

Date	Reading Due	Assignment Due
8/29		
8/31	Manual, Chapters 1-3	(ALL) sing major scale with solfege
9/5	Manual, Chapters 4-6	sing half steps and whole steps above and below a given pitch dictation: Manual, p.9, Exx 2.1, 2.2, 2.3, and 2.4
9/7	Manual, Chapters 4-6	sing half steps and whole steps above and below a given pitch dictation: Manual, pp. 13-14, Exx 3.1 (4 bars in 3), 3.2 (4 bars in 2), 3.3 (5 bars in 2), and 3.4 (4 bars in 3)
9/12	Manual, Chapters 7-10	sing Warm-Up No. 1, Line 1 (memorized) dictation: Manual, p. 19, Exx. 4.1, 4.2, 4.3, and 4.4
9/14	Manual, Chapters 7-10	sing Warm-Up No. 1, Line 2 (memorized) dictation: Manual, p. 22, Exx. 5.1 (4 bars in 2), and 5.2 (4 bars in 3), 5.3 (4 bars in 3), and 5.4 (2 bars in 4)
9/19	Manual, Chapters 7-10	sing Warm-Up No. 1, Line 3 (memorized) dictation: Manual, p. 33, Exx. 7.1 (4 bars of 2/2), and 7.2 (4 bars of 3/4) in protonotation and standard notation
9/21	Manual, Chapters 7-10	sing Warm-Up No. 1, Line 4 (memorized) dictation: Manual, p. 37, Exx. 8.1 (3 bars of 3/4), 8.2 (4 bars of 2/4), and 8.3 (3 bars of 3/8)
9/26	Manual, Chapters 7-10	sight-singing quiz dictation: Manual, pp. 40-41, Exx. 9.1 (4 bars of 2/2), 9.2 (4 bars of 3/4), and 9.3 (4 bars of 3/8)
9/28	Manual, Chapters 11-14	sight-singing quiz dictation: Manual, p. 45, Exx. 10.1 (8 bars of 2/4), and 10.2 (6 bars of 3/4)
10/3	Manual, Chapters 11-14	sing Anthology, #3.29 (p. 32) dictation: Manual, pp. 50-51, Exx. 11.1 (7 bars of 2/8), and 11.2 (8 bars of 3/2)
10/5	Manual, Chapters 11-14	sing Anthology, #3.29 (p. 32) dictation: Manual, p. 57, Exx. 12.1 (8 bars of 3/2), and 12.2 (4 bars of 2/4)
10/10	Manual, Chapters 11-14	no singing quiz dictation: Manual, p. 68, Exx. 14.1 (8 bars of 2/4), and 14.2 (5 bars of 3/4)
10/12	MIDTERM EXAM (SINGING)	
10/17	Manual, Chapter 16: Compound Meters	
10/19	Manual, Chapter 16: Compound Meters	(ALL) sing Warm-Up No. 2, Line 1 (memorized) dictation: Manual, p. 78, Exx. 16.1 (7 bars of 2/4), and 16.2 (5 bars of 6/8)

10/24	Manual, Chapter 16: Compound Meters	sing Warm-Up No. 2, Line 2 (memorized) dictation: Manual, p. 78, Exx. 16.3 (4 bars of 6/4), and 16.4 (6 bars of 2/4)
10/26	Manual, Chapter 17: Introduction to the Minor Mode	sing Warm-Up No. 2, Line 2 (memorized) dictation: Manual, p. 78, Exx. 16.5 (5 bars of 9/8), and 16.6 (4 bars of 6/16, with anacrusis)
10/31	Manual, Chapter 17: Introduction to the Minor Mode	sing natural minor scale dictation: Manual, p. 87, 17.1 (5 bars of 3/8), 17.2 (5 bars of 3/8), and 17.3 (4 bars of 4/4)
11/2	Manual, Chapter 17: Introduction to the Minor Mode	sing natural minor scale dictation: Manual, p. 87, 17.4, (4 bars of 6/8, with anacrusis), 17.5 (4 bars of 6/8, with anacrusis), and 17.6 (7 bars of 3/2)
11/7	Manual, Chapter 18: Chromatic Lower Neighbors	sing Manual, p. 90, #2 (ascending only) dictation: Manual, p. 87, 17.7 (7 bars of 2/4), and 17.8 (7 bars of 2/2)
11/9	Manual, Chapter 18: Chromatic Lower Neighbors	sing Manual, p. 90, #2 (ascending only) dictation: Manual, p. 91, 18.1 (6 bars of 3/4), 18.2 (6 bars of 3/4), and 18.3 (7 bars of 2/2)
11/14	Manual, Chapter 19: More about the Minor Mode	sing melodic and harmonic minor scales dictation: Manual, p. 91, 18.4 (4 bars of 9/8), & 18.5 (6 bars of 2/4)
11/16	Manual, Chapter 19: More about the Minor Mode	sing melodic and harmonic minor scales dictation: Manual, p. 97, 19.1 (5 bars of 3/4) & 19.2 (5 bars of 3/8)
11/21	Manual, Chapter 19: More about the Minor Mode	sight-singing quiz dictation: Manual, p. 97, 19.3 (4 bars of 4/4), & 19.4 (6 bars of 3/2)
11/23	THANKSGIVING HOLIDAY	NO CLASS
11/28	Manual, Chapter 19: More about the Minor Mode	sight-singing quiz dictation: Manual, p. 97, 19.5, (8 bars of 2/4) & 19.6 (4 bars of 6/8)
11/30	Manual, Chapter 19: More about the Minor Mode	(ALL) sing Anthology, #5.39 (p. 74)
12/5	FINAL EXAM (SINGING)	by individual appointment in my office