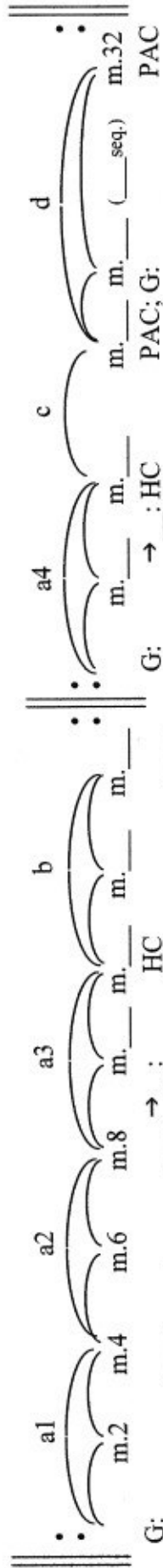


Name: _____

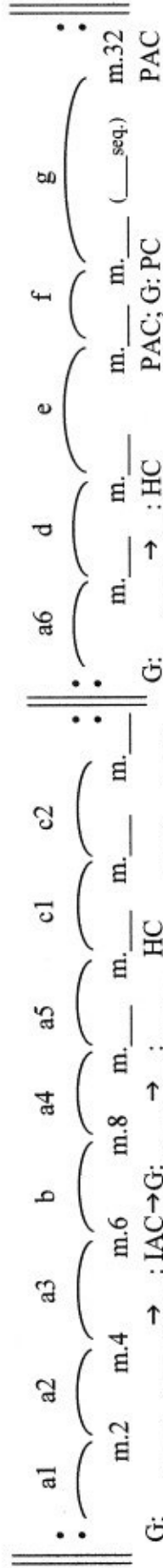
Homework Assignment 1.1: Listen to the theme (marked "Aria" in the score) from J. S. Bach's Goldberg Variations while following along with the score, and mark cadence points in the score as you listen. Then choose the incomplete phrase diagram below that most closely matches the number of cadences you heard, and fill in the blanks of that diagram with cadence types, sequence types, measure numbers or key areas, as appropriate (blanks after arrows are for keys). Next, look at the incomplete phrase diagram that did not reflect your initial hearing, and fill in the blanks of that diagram. Finally, listen again while following this latter diagram and see if you can understand the logic behind the other interpretation.

Interpretation #1



OR

Interpretation #2



98 **Aria mit dreißig Veränderungen,**
BWV 988 ("Goldberg" Variations)
(excerpts) (1742)
J. S. Bach



CD6 Track 47



p. 298

ARIA.

47

4

8

12

18

20

28