

Name: _____

5316 Final Paper Grading Rubric (Analysis Project)

- ___ student provided an annotated score along with their final paper
- ___ the student added measure numbers (one per system) to the annotated score
- ___ the student added formal labels to the annotated score
- ___ the student labeled all important note groupings
- ___ the student's annotations provided some rationale for every note in the work analyzed (i.e. as part of a scale, chord, pc set, set class, etc.)
- ___ final paper was double-spaced and in a 12-point font, and submitted as an MS Word document
- ___ final paper cited at least three different sources
- ___ final paper followed a commonly used format for citations, and followed it consistently throughout
- ___ final paper had no more than one spelling error
- ___ final paper had no more than one grammatical error
- ___ final paper had page numbers
- ___ body of the final paper was at least five pages of double-spaced text in a 12-point font when all examples, diagrams, and extra spaces were removed
- ___ final paper ended with bibliography that adhered to a standard format and included at least five sources
- ___ final paper had a title page with the student's name and paper title
- ___ student's title indicated exactly what music the student was going to analyze
- ___ student began paper with a paragraph that placed the music in a historical context
- ___ student ended the first paragraph with a thesis statement
- ___ student named the form of the music, and provided a diagram with measure numbers that outlined where each part of the form began

- ___ student discussed the materials and techniques the composer used to create the work
- ___ student discussed any extra-musical influences on the composition of the work
- ___ student's harmonic analysis conformed to one of the standard practices taught in class.
- ___ student's melodic analysis conformed to one of the standard practices taught in class.
- ___ student discussed large-scale harmonic relationships in the work
- ___ student discussed large-scale melodic relationships in the work
- ___ student discussed rhythmic organization of the work

Each item listed above is worth 2 points, with an additional 50 points being awarded based on the accuracy of the analytical assertions made, for a total of 100 possible points.