

# MUTH 5303: Forms and Styles in Tonal Music

**Instructor:** Dr. Matthew Santa

**Office phone:** 834-6089

**E-mail:** matthew.santa@ttu.edu

**Office hours:** 8-8:50 am, MWF, room 240

**Website:** <https://www.matthewsanta.com>

## Required Texts

- 1) Santa, Matthew. Hearing Form: Musical Analysis With and Without the Score. 3rd edition. New York: Routledge, 2023.
- 2) Santa, Matthew. Anthology for Hearing Form: Musical Analysis With and Without the Score. 3rd edition. New York: Routledge, 2023.

**Course Content:** This course covers musical forms and styles in tonal music from the Baroque Period to the 20th Century. It also covers score reading and listening strategies.

**Course Purpose:** The purpose of this course is to develop a deeper understanding of musical forms and styles in tonal music from the Baroque Period to the 20th Century, and to further develop listening and score reading strategies through analysis.

**Expected Learning Outcomes:** Upon completion of MUTH 5303, you should be able to do the following:

- Identify phrase endings and cadence types in music with or without the score.
- Identify modulations in music with or without a score.
- Identify sequence types in music with or without a score.
- Identify musical forms with or without a score.
- Identify musical styles with or without a score
- Identify formal sections in music with or without a score.

**Assessment of Learning Outcomes:** The following methods will be used to assess your progress toward the learning outcomes given above:

- Daily written quizzes
- Homework assignments
- A variety of in-class activities
- Midterm and final examinations
- Final project

**Grading Scale:** 90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, below 60% = F

**Grading:** Students are responsible for all material covered in class and assigned for homework. Grading will be weighted as follows: Assignments = 10%, Quizzes = 10%, Midterm Exam = 20%, Final Project = 20%, and Final Exam = 40%. At the end of the semester, **one assignment grade and one quiz grade will be dropped.**

**Assignments:** Assignments are due at the beginning of the class session indicated in the syllabus. Late assignments will not be accepted without a University-approved excuse supported by documentation. Failure to attend class does not excuse late assignments (leave them in my mailbox before class if unable to attend). Homework assignments missed due to an **excused absence** must be turned in no later than one week from the date of the students return to class. It is the student's responsibility to turn in the missed homework within that time period or a grade of 0 will be given. **All assignments are meant to be completed individually; working with others on an assignment will be considered scholastic dishonesty.**

**Attendance and Participation:** Because our time together in class is very limited, it is essential that we make the most efficient and constructive use of that time. Therefore, attendance is mandatory and any unexcused absence will be penalized, with a direct adverse effect on final grades. Excused absences do not excuse students from responsibility for any work missed.

**Quizzes:** A short quiz will be given in the first five minutes of every other class session. A student with a University-approved excuse supported by documentation will have their quiz grade averaged with one less entry per excused absence than those students with no absences; a student with an unexcused absence will receive a 0 on the quiz for which they were absent.

**Final Project:** Each student will turn in a final project on the last day of class. The project should take the form of a paper on some topic germane to the course, chosen by the student in consultation with the instructor, and the body of the paper, excluding examples, should be a minimum of 5 pages in length, double-spaced, and in a 12-point font. If the project is on the analysis of a particular work, a phrase diagram and an annotated score should be provided. Projects should be submitted electronically.

**Exams:** Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor **prior** to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the School of Music are dated and timed. There will be no exceptions to this exam policy unless the student's dean notifies the instructor otherwise.

**The policies that apply to all courses at Texas Tech University may be found here:**

<https://www.depts.ttu.edu/tlpc/RequiredSyllabusStatements.php>

<https://www.depts.ttu.edu/tlpc/RecommendedSyllabusStatements.php>

**Absences due to official university business:** [Per Operating Policy 34.04](#), any university business related absences must be documented by a written notice from the sponsor (faculty or staff member, department, school, or college, as appropriate) **one week PRIOR to the event**. These notices are expected to be delivered to the instructor

by the student. If a student does not provide timely documentation concerning absence due to official university business, the absence(s) might not be excused.

**Absences due to religious holy days:** [Per Operating Policy 34.19](#), a student who intends to miss class (or class-related activities) due to observance of a religious holy day must make that intent known in writing, via their instructor's stated form of electronic communication (email, blackboard, or hard copy), and submitted to the instructor prior to the absence.

**Absences due to illness or injury:** For medically related absences less than one week in duration: students requesting that those absences be excused should communicate directly with their instructors. Only in cases longer than a week should the student contact the dean's office, as below.

For medically-related absences greater than one week or other absences requiring the assistance of the dean's office: students must submit an absence request including a brief statement, course(s) affected, and documentation\* provided by a medical professional to Aaron Chavarria at [aaron.chavarria@ttu.edu](mailto:aaron.chavarria@ttu.edu) within two weeks of the absence. Once verified, the dean's office notifies the instructor of the request and verification, to be used as consideration for excusing absences. In these circumstances, the student will have one week to make up missed work/assignments (after the student returns to class). *\*Acceptable documentation varies, depending upon the situation. Contact Aaron Chavarria with questions or for more details.*

**Last Day to drop a course:** April 22nd.

### **Incompletes**

The grade of incomplete is granted only in cases of serious, documented emergencies, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

### **Preparedness**

Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

<b>Date</b>	<b>Class Topic</b>	<b>Assignment Due</b>
1/10	<b>Introduction</b> Bach, Orchestral Suite No. 3, Air	
1/12	<b>Cadences and Phrases</b> Bach, Orchestral Suite No. 3, Air	Read Chapters 1 & 2
1/15	<b>NO CLASSES</b>	<b>Martin Luther King Day</b>
1/17	<b>Cadences and Phrases</b> Bach, Orchestral Suite No. 3, Air	Homework Assignment 1.4: Hensel, "Mayenlied"
1/19	<b>Cadences and Phrases</b> Bach, Orchestral Suite No. 2, Badinerie	
1/22	<b>Cadences and Phrases</b> Bach, Orchestral Suite No. 2, Badinerie	Homework Assignment 2.7: Coleridge-Taylor, "When I Am Dead, My Dearest"
1/24	<b>Binary and Ternary Forms</b> Bach, Orchestral Suite No. 3, Gavotte I	Read Chapter 3
1/26	<b>Binary and Ternary Forms</b> Bach, Orchestral Suite No. 3, Gavotte I	Homework Assignment 3.3: Bach, Orchestral Suite No. 3, Gavotte II
1/29	<b>Binary and Ternary Forms</b> Handel, <i>Giulio Cesare</i> , I/6, "L'empio"	
1/31	<b>Sonata Form</b> Mozart, Symphony No. 40 in G Minor, I	Homework Assignment 3.2: Handel, <i>Giulio Cesare</i> , I/5, "Non disperar"; read Chapter 4
2/2	<b>Sonata Form</b> Mozart, Symphony No. 40 in G Minor, I	
2/5	<b>Sonata Form</b> Beethoven, Piano Sonata No. 1 in F Minor, I	Homework Assignment 4.1: Haydn, Sonata in C Minor, Hob. XVI: 20, I
2/7	<b>Sonata Form</b> Beethoven, Piano Sonata No. 1 in F Minor, I	
2/9	<b>Sonata Form</b> Beethoven, Symphony No. 5 in C Minor, I	Homework Assignment 4.2: Beethoven, Symphony No. 3, I, Development
2/12	<b>Sonata Form</b> Beethoven, Piano Sonata No. 1 in F Minor, I	
2/14	<b>Variation Forms</b> Purcell, "When I Am Laid in Earth"	Homework Assignment 4.3: Haydn, Symphony No. 103, I; read Chapter 5
2/16	<b>Variation Forms</b> Bach, Mass in B Minor, "Crucifixus"	
2/19	<b>Variation Forms</b> Brahms, Variations on a Theme by Haydn	Homework Assignment 5.1: Brahms, Symphony No. 4, IV
2/21	<b>Variation Forms</b> Brahms, Variations on a Theme by Haydn	
2/23	<b>NO CLASS</b>	(Texas Society for Music Theory Meeting)
2/26	REVIEW	Homework Assignment 5.2: Mozart, Piano Sonata in A Major, K.331, I
2/28	<b>MIDTERM EXAM, DAY 1</b>	
3/1	<b>MIDTERM EXAM, DAY 2</b>	
3/4	<b>Imitative Forms</b> Bach, Two-Part Inventions, No. 1 in C Major	Read Chapter 6
3/6	<b>Imitative Forms</b> Bach, WTC, Book I, Fugue in F Major	Homework Assignment 6.1: Bach Two-Part Inventions, No. 13 in A Minor

3/8	<b>Imitative Forms</b> Bach, WTC, Book I, Fugue in F Major	<b>Topic for Final Project</b>
3/11-3/15	<b>NO CLASSES</b>	<b>Spring Break</b>
3/18	<b>Imitative Forms</b> Bach, WTC, Book I, Fugue in B Major	Homework Assignment 6.2: Bach, WTC, Book II, Fugue in E Minor
3/20	<b>Imitative Forms</b> Haydn, Symphony No. 101, IV, fugato	<b>Annotated Bibliography for Final Project</b> (at least five sources, not counting webpages, scores, or recordings)
3/22	<b>Imitative Forms</b> Beethoven, String Quartet, Op. 131, I	Homework Assignment 6.3: Bach, WTC, Book I, Fugue in B Major
3/25	<b>Imitative Forms</b> Beethoven, String Quartet, Op. 131, I	
3/27	<b>Concerto Forms</b> Vivaldi, <i>The Four Seasons</i> , “Summer,” I	Homework Assignment 6.4: Handel, Messiah, Part I, Overture; read Chapter 7
3/29	<b>Concerto Forms</b> Vivaldi, <i>The Four Seasons</i> , “Summer,” I	
4/1	<b>NO CLASSES</b>	<b>Easter Holiday</b>
4/3	<b>Concerto Forms</b> Bach, Brandenburg Concerto No. 1, I	Homework Assignment 7.1: Vivaldi, <i>The Four Seasons</i> , Concerto No. 4 (“Winter”), I
4/5	<b>Concerto Forms</b> Mozart, Piano Concerto in D, K. 107, I	
4/8	<b>Concerto Forms</b> Brahms, Concerto for Violin in D Major, I	Homework Assignment 7.2: Mozart, Piano Concerto in D, K. 107, I
4/10	<b>Concerto Forms</b> Brahms, Concerto for Violin in D Major, I	
4/12	<b>Rondo Forms</b> Haydn, Sonata No. 50 in D Major, III	Homework Assignment 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, or 7.9 (student’s choice); read Chapter 8
4/15	<b>Rondo Forms</b> Beethoven, Piano Sonata, Op. 13, III	<b>Complete Draft of Final Project</b>
4/17	<b>Rondo Forms</b> Beethoven, Piano Sonata, Op. 13, III	Homework Assignment 8.1 or 8.5 (student’s choice)
4/19	<b>Rondo Forms</b> Beethoven, Symphony No. 2, IV	
4/22	<b>Rondo Forms</b> Beethoven, Symphony No. 2, IV	Homework Assignment 8.2: Mozart, Symphony No. 35, IV
4/24	<b>Rondo Forms</b> Haydn, Symphony No. 101, IV	
4/26	<b>Rondo Forms</b> Haydn, Symphony No. 101, IV	Homework Assignment 8.8: Debussy, <i>La Cathédrale engloutie</i>
4/29	REVIEW	<b>FINAL PROJECT</b>

**Final Exam: Tuesday, May 7th, 8:00 – 10:00 am**