

MUTH 3303: Form, Analysis, and Synthesis

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Required Texts

- 1) Santa, Matthew. *Hearing Form: Musical Analysis With and Without the Score*. 3rd edition. New York: Routledge, 2023.
- 2) Santa, Matthew. *Anthology for Hearing Form: Musical Analysis With and Without the Score*. 3rd edition. New York: Routledge, 2023.

Prerequisites: Completion of MUTH2104 and MUTH2204 with a C or better, or equivalent.

Course Content: This course covers musical forms from the Baroque Period to the present day. It also covers score reading and listening strategies.

Course Purpose: The purpose of this course is to develop a deeper understanding of musical forms from the Baroque Period to the present day, and to further develop listening strategies and score reading through expanded means of critical thinking and logical reasoning.

Expected Learning Outcomes: Upon completion of MUTH 3303, you should be able to do the following:

- Identify phrase endings and cadence types in music with or without the score.
- Identify modulations in music with or without a score.
- Identify sequence types in music with or without a score.
- Identify musical forms with or without a score.
- Identify formal sections in music with or without a score.

Assessment of Learning Outcomes: The following methods will be used to assess your progress toward the learning outcomes given above:

- Daily written quizzes
- Homework assignments
- A variety of in-class activities
- Midterm and final examinations

Grading: Students are responsible for all material covered in class and assigned for homework. The final course grade is made up of four parts, which are weighted as follows: **Assignments = 15%, Quizzes = 15%, Midterm = 30%, Final = 40%**. Because there are some good reasons for missing class that are not covered by University policy, at the end of the semester, **one assignment grade and one quiz grade will be dropped**.

Assignments: Assignments are due at the beginning of the class session indicated in the syllabus. Late assignments will not be accepted without a University-approved excuse supported by documentation. Failure to attend class does not excuse late assignments (leave them in my mailbox before class if unable to attend). Homework assignments missed due to an **excused absence** must be turned in no later than one week from the date of the students return to class. It is the student's responsibility to turn in the missed homework within that time period or a grade of 0 will be given. **All assignments are meant to be completed individually; working with others on an assignment will be considered scholastic dishonesty.**

Quizzes: A short quiz will be given in the first five minutes of every class session. A student with a University-approved excuse supported by documentation will have their quiz grade averaged with one less entry per excused absence than those students with no absences; a student with an unexcused absence will receive a 0 on the quiz for which they were absent.

Exams: Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor **prior** to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the School of Music are dated and timed. There will be no exceptions to this exam policy unless the student's dean notifies the instructor otherwise.

Attendance: Attendance is required. If you are unable to attend class, please leave an email or phone message for the instructor indicating the reason for your absence. If you anticipate missing class, you should inform the instructor in advance. Excused absences do not excuse students from responsibility for any work missed.

The policies that apply to all courses at Texas Tech University may be found here:

<https://www.depts.ttu.edu/tlpdc/RequiredSyllabusStatements.php>

<https://www.depts.ttu.edu/tlpdc/RecommendedSyllabusStatements.php>

Absences due to official university business: Per Operating Policy 34.04, any university business related absences must be documented by a written notice from the sponsor (faculty or staff member, department, school, or college, as appropriate) **one week PRIOR to the event**. These notices are expected to be delivered to the instructor by the student. If a student does not provide timely documentation concerning absence due to official university business, the absence(s) might not be excused.

Absences due to religious holy days: Per Operating Policy 34.19, a student who intends to miss class (or class-related activities) due to observance of a religious holy day must make that intent known in writing, via their instructor's stated form of electronic communication (email, blackboard, or hard copy), and submitted to the instructor prior to the absence.

Absences due to illness or injury: For medically related absences less than one week in duration: students requesting that those absences be excused should communicate directly with their instructors. Only in cases longer than a week should the student contact the dean's office, as below.

For medically-related absences greater than one week or other absences requiring the assistance of the dean's office: students must submit an absence request including a brief statement, course(s) affected, and documentation* provided by a medical professional to Aaron Chavarria at aaron.chavarria@ttu.edu within two weeks of the absence. Once verified, the dean's office notifies the instructor of the request and verification, to be used as consideration for excusing absences. In these circumstances, the student will have one week to make up missed work/assignments (after the student returns to class). **Acceptable documentation varies, depending upon the situation. Contact Aaron Chavarria with questions or for more details.*

Last Day to drop a course: June 25th.

Incompletes

The grade of incomplete is granted only in cases of serious, documented emergencies, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

Preparedness

Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

Class Topic	Assignment Due
5/30 Introduction; Cadences and Phrases; Bach, <i>Orchestral Suite No. 3, Air</i>	
6/2 Cadences and Phrases; Bach, <i>Orchestral Suite No. 2, Badinerie</i>	Homework Assignment 1.4: Hensel, “Mayenlied”; read Chapters 1 & 2
6/3 Binary and Ternary Forms; Handel, <i>Giulio Cesare</i> , I/6, “L’empio”	Homework Assign. 2.7: Coleridge-Taylor, “When I Am Dead, My Dearest”; read Chapter 3
6/4 Binary and Ternary Forms; Bach, <i>Orchestral Suite No. 3, Gavotte I</i>	Homework Assignment 3.2: Handel, <i>Giulio Cesare</i> , I/5, “Non disperar”
6/5 Sonata Form; Mozart, <i>Symphony No. 40 in G Minor</i> , I	Homework Assignment 3.3: Bach, <i>Orchestral Suite No. 3, Gavotte II</i> ; read Chapter 4
6/6 Sonata Form; Beethoven, <i>Piano Sonata No. 1 in F Minor</i> , I	Homework Assignment 4.4: Mozart, <i>Eine kleine Nachtmusik</i> , I
6/9 Sonata Form; Beethoven, <i>Symphony No. 5 in C Minor</i> , I	Homework Assignment 4.2: Beethoven, <i>Symphony No. 3, I, Development</i>
6/10 Variation Forms; Purcell, <i>Dido and Aeneas</i> , “When I Am Laid in Earth”	Homework Assignment 4.3: Haydn, <i>Symphony No. 103, I</i> ; read Chapter 5
6/11 Variation Forms; Brahms, <i>Variations on a Theme by Haydn</i>	Homework Assignment 5.1: Brahms, <i>Symphony No. 4, IV</i>
6/12 Review; Bach, <i>Mass in B Minor</i> , “Crucifixus”	Homework Assignment 5.2: Mozart, <i>Piano Sonata in A Major</i> , K. 331, I
6/13 MIDTERM EXAM	
6/16 Imitative Forms; Bach, <i>Two-Part Inventions</i> , No. 1 in C Major	Homework: read Chapter 6
6/17 Imitative Forms; Bach, <i>WTC</i> , Book I, <i>Fugue in F Major</i>	Homework Assignment 6.1: Bach <i>Two-Part Inventions</i> , No. 13 in A Minor
6/18 Imitative Forms; Haydn, <i>Symphony No. 101, IV</i> , mm. 189-232	Homework Assignment 6.2: Bach, <i>WTC</i> , Book II, <i>Fugue in E Minor</i> (see textbook, p. 94)
6/19 NO CLASSES	Juneteenth
6/20 Imitative Forms; Beethoven, <i>String Quartet</i> , Op. 131, I	Homework Assignment 6.3: Bach, <i>WTC</i> , Book I, <i>Fugue in B Major</i>
6/23 Concerto Forms; Vivaldi, <i>Four Seasons</i> , <i>Concerto No. 2 (“Summer”)</i> , I	Homework Assignment 6.4: Handel, <i>Messiah</i> , Part I, <i>Overture</i> ; read Chapter 7
6/24 Concerto Forms; Bach, <i>Brandenburg Concerto No. 1</i> , I	Homework Assignment 7.1: Vivaldi, <i>The Four Seasons</i> , <i>Concerto No. 4 (“Winter”)</i> , I
6/25 Concerto Forms; Brahms, <i>Concerto for Violin in D Major</i> , Op. 77, I	Homework Assignment 7.2: Mozart, <i>Piano Concerto in D</i> , K. 107, I
6/26 Rondo; Haydn, <i>Sonata No. 50 in D Major</i> , Hob. XVI/37, III	Homework Assignment 7.3, 7.4, 7.5, 7.6, 7.7, 7.8 or 7.9 (student’s choice); read Chapter 8
6/27 Sonata-Rondo; Beethoven, <i>Piano Sonata</i> , Op. 13, III (“Pathétique”)	Homework Assignment 8.1 or 8.5 (student’s choice)
6/30 Sonata-Rondo/Review; Beethoven, <i>Symphony No. 2</i> , IV	Homework Assignment 8.2: Mozart, <i>Symphony No. 35</i> , IV
7/1 Review; Beethoven, <i>Symphony No. 2</i> , IV	Homework Assignment 8.6 or 9.1 (student’s choice)

Final Exam: Thursday, July 3rd, 8:00 am – 10:30 am