

MUTH 5316: Analysis of Post-Tonal Music

Instructor: Dr. Matthew Santa

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Required Texts: Kosta, Stefan, and Matthew Santa. *Materials and Techniques of Post-Tonal Music*. Fifth Edition. New York: Routledge, 2018.

Prerequisites: none.

Course Description: This course covers materials and techniques employed by composers writing post-tonal music.

Course Purpose: The purpose of this course is to develop a deeper understanding of materials and techniques employed by composers writing post-tonal music.

Expected Learning Outcomes: Upon completion of MUTH 5316, you should be able to do the following:

- Identify the most important musical styles in twentieth-century music.
- Identify the most common approaches to pitch organization in that music.
- Identify the most common approaches to rhythmic organization in that music.
- Use pitch-class set theory in analysis.
- Use twelve-tone theory in analysis.

Assessment of Learning Outcomes: The following methods will be used to assess your progress toward the learning outcomes given above:

- Daily quizzes
- Homework assignments
- A variety of in-class activities
- Midterm and final examinations
- Two Short Analyses
- Final Project

Grading Scale: 90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, below 60% = F

Grading: Students are responsible for all material covered in class and assigned for homework, whether they attend each class or not. Grading will be weighted as follows: Assignments = 10%, Quizzes = 10%, Class Participation = 10%, Short Analyses = 10%, Midterm Exam = 20%, Final Project = 20%, and Final Exam = 20%.

Assignments: Assignments are due at the beginning of the class session indicated in the syllabus. Late assignments will not be accepted without an acceptable excuse supported

by documentation. Acceptable excuses are a personal illness, a death in the family, or a university-sponsored trip. Failure to attend class does not excuse late assignments (leave them in my mailbox before class if unable to attend). Homework assignments missed due to an **excused absence** must be turned in no later than one week from the date of the student's return to class. It is the student's responsibility to turn in the missed homework within that time period or a grade of 0 will be given. **All assignments are meant to be completed individually; working with others on an assignment will be considered scholastic dishonesty.**

Attendance and Participation: Because our time together in class is very limited, it is essential that we make the most efficient and constructive use of that time. Therefore, attendance is mandatory and any unexcused absence will be penalized, with a direct adverse effect on final grades. Excused absences do not excuse students from responsibility for any work missed.

Quizzes: A short quiz will be given in the first five minutes of every class session. A student with an acceptable excuse supported by documentation (see Assignments above) will have their quiz grade averaged with one less entry per excused absence than those students with no absences; a student with an unexcused absence will receive a 0 on the quiz for which they were absent.

Short Analyses: Two short analyses, no more than 500 words each, will be due during the first half of the semester. Each one should be doubled-spaced and submitted both electronically and in hard copy, and each should include both a short paper and an annotated score. For each one, the student will choose from a list of choices provided by the instructor. These analyses are not intended to be comprehensive, but are intended to demonstrate how elements discussed in class can lead to a deeper understanding of a specific musical work.

Final Project: Each student will turn in a final project on the last day of class. The project should take the form of a paper on some topic germane to the course, chosen by the student in consultation with the instructor, and the body of the paper, excluding examples, should be a minimum of 5 pages in length, double-spaced, and in a 12-point font. If the project is on the analysis of a particular work, a phrase diagram and an annotated score should be provided. Projects should be submitted both electronically and in hardcopy.

Exams: Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor **prior** to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the School of Music are dated and timed. There will be no exceptions to this exam policy unless the student's dean notifies the instructor otherwise.

Last Day to drop a course: April 27th.

ADA Compliance <http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

Academic Integrity <http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:

- (1) Copying from another student's test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. “Falsifying academic records” includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that

is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Statement of Ethical Principles

http://www.depts.ttu.edu/officialpublications/catalog/_EthicalPrinciples.php

Student Absence for Observance of Religious Holy Day

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence Due to Officially Approved Trips

The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Civility in the Classroom

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Student Handbook and Code of Conduct

http://www.depts.ttu.edu/studentaffairs/publications/2008_2009_Handbook_and_Code.pdf

Incompletes The grade of incomplete is granted only in cases of serious, documented emergencies, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

Preparedness Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

Date	Class Topic	Assignment Due/Quiz Planned
1/12	Introduction	
1/14	Chapter 1	read Chapter 1; pp. 10-12, Exercises, Part B, 1-2
1/17	No Classes	Martin Luther King Day
1/19	Chapter 1	pp. 12-14, Exercises, Part B, 3-4
1/21	Chapter 2	p. 15, Exercises, Part C, 6; read Chapter 2
1/24	Chapter 2	p. 34, Exercises, Part A, 4-5
1/26	Chapter 3	pp. 38-39, Exercises, Part B, 6-7; read Chapter 3
1/28	Chapter 3	p. 65, Exercises, Part B, 6-7
1/31	Chapter 4	pp. 66-67, Exercises, Part B, 8; read Chapter 4
2/2	Chapter 4	Listening Quiz #1; Short Analysis #1
2/4	Chapter 5	p. 85, Exercise, Part B, #2; read Chapter 5
2/7	Chapter 5	pp. 100-101, Exercises, B, choose 3 excerpts listed
2/9	Chapter 6	read Chapter 6
2/11	Chapter 6	p. 124, Exercises, Part A, 1-4
2/14	Chapter 7	p. 126, Exercises, Part B, #6; read Chapter 7
2/16	Chapter 7	Schoenberg Op. 25, Minuet and Trio Assignment
2/18	Chapter 9	Hindemith Assignment; read Chapter 9
2/21	Chapter 9	p. 188, Exercises, Part A, 1-2
2/23	Chapter 9	p. 190, Exercises, Part B, #13
2/25	Chapter 9	p. 188, Exercises, Part A, 4-6
2/28	Chapter 9	p. 189, Exercises, B, choose 3 excerpts from 1-12
3/2	REVIEW	Listening Quiz #2; Short Analysis #2
3/4	No Class	(Texas Society for Music Theory Meeting)
3/7	MIDTERM EXAM	
3/9	Chapter 8	read Chapter 8; submit Final Project Topic
3/11	Chapter 8	p. 167, Exercises, Part A, #2

3/14-3/18	No Classes	Spring Break
3/21	Chapter 10	Rochberg Assignment; read Chapter 10
3/23	Chapter 10	p. 209, Exercises, Part A, 1-3; Annotated Bibliography for Final Project
3/25	Chapter 10	pp. 209-210, Exercises, Part A, 4-6
3/28	Chapter 10	pp. 210-212, Exercises, Part B, #3
3/30	Chapter 11	p. 210, Exercises, Part B, 1-2; read Chapter 11
4/1	Chapter 11	p. 237, Exercises, Part A, 1-4
4/4	Chapter 12	Listening Quiz #3; read Chapter 12
4/6	Chapter 12	pp. 258-260, Part C, 1 work from the list
4/8	Chapter 12	pp. 258-260, Part C, another work from the list
4/11	Chapter 13	read Chapter 13
4/13	Chapter 13	p. 279, Part A, all
4/15	Chapter 13	pp. 279-280, Part B, #1; Final Project Rough Draft
4/18	No Classes	Easter Holiday
4/20	Chapter 14	
4/22	Chapter 14	p. 280, Part C; read Chapter 14
4/25	Chapter 14	p. 297, Part A, #1
4/27	Chapter 15	p. 297, Part A, #2; read Chapter 15
4/29	Chapter 15	p. 315, Part A, #2
5/2	Review	Listening Quiz #4; Final Project

FINAL EXAM: Monday, May 9th, 1:30-4:00 pm