

Sing the bass voice while playing the upper voices on the piano.

George Frideric Handel, *Rinaldo*, HWV 7, Act II, "Lascia ch'io pianga mia cruda sorte," mm. 1-8 (1711)

Largo.

430

A musical score for piano four-hands. The top staff is treble clef, 3/4 time, and dynamic pp. The bottom staff is bass clef, 3/4 time. The music consists of eighth-note chords and sustained notes, typical of a basso continuo part.

Sing the bass voice while playing the upper voices on the piano.

Robert Schumann, *Album for the Young*, Op. 68, No. 4, "Chorale," mm. 17-32 (1848)

431

A musical score for piano four-hands. The top staff is treble clef, C major, and the bottom staff is bass clef, C major. The music features sustained notes and simple harmonic progressions, characteristic of a chorale style.